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OUR CONTINENTAL CORRESPONDENCE.

PARIS, June 23, 1865.

EVERYBODY has gone to the country, or the seashore, or the medicinal springs, and if I were not afraid you might think I had joined one of the innumerable strikes now all the fashion here, I, too, should have begged vacation, so great is the dearth of literary intelligence. The famous quarrel between M. Emile de Girardin and M. Alex. Dumas, jr., is at an end. The licentious literature which is in great favor here is even more prolific than ever; but the books are as dull as they are dirty, two good reasons for bolting our door on them. M. Ponsard has written a play, but title and subject are involved in obscurity in consequence of the conflicting rumors current about both. M. Sainte-Beuve has given us a new volume of his contributions to "Le Constitutionnel," and in the appendix he sketches his secretaries, to forestall a newspaper which threatened to give their photographs. I have not taken an oath to forbear condensing it for these pages; for it is a curious chapter of literary history. Our Literary Men's Association is torn by civil war. I do not clearly understand the cause and object of the strife; but, as it is to be brought before our courts of justice, I hope light enough may be thrown upon them to enable us to ascertain the truth. I am happy to be able to say that, though ink and money have been shed, no blood has been drawn so far.

M. Alex. Dumas's lectures have been suspended by order of the government. He has addressed the following letter to the newspapers: "Sir, as you announced in your impression of yesterday, 'L'Opinion Nationale' was mistaken in saying that all lectures were interdicted. In the minister's interdiction mine only were forbidden, and M. Charles Robert, Secretary General of Public Instruction, when he took the pains to visit me on behalf of the minister, was good enough to assure me that this interdict did not extend to the Provinces, and that I might go to Cherbourg where I am expected for a charitable work. I have now to tell you the cause of this suspension, so that the blame which I have incurred may fall upon me with all the weight of public opinion. I said, in speaking of my friend Hugo, and in explaining the change which exists between his first poems and his national poems (I only referred to his "Ode to the Column"), I said, in speaking of my friend Victor Hugo: 'I continue to give my hand to them whose change of opinion leads to misfortune and exile; but I refuse it to them whose change of opinion leads to fortune and to honors.' I confess I thought, when I uttered these words, that I was expressing a noble axiom of morals, and not proclaiming a dangerous political maxim. I made the same mistake when I composed the famous Girondin song: *Mourir pour la patrie*, which for the last fifteen years has prevented the performance of that play. It does look as if I would never reform. I lose, in consequence of this, my literary and social intelligence, five or six thousand francs a month; but the poor, to whom within a month I have given nearly 30,000f., lose even more than I do. Besides, if France is barred me, I can go abroad." While I have M. Dumas's name under my pen, let me tell you a curious anecdote which M. Jules Janin relates of that eccentric, restless man. "One night, when the poet brought out a drama in fourteen tableaux without giving a thought to the stage-boxes, the parquette, the pit, and the tiers, he looked around for the fireman, easily recognized by his brass helmet, and seeing the brilliant flashes of that covering he said to himself: 'All is well!' The helmet made its appearance in every scene, and the delighted Dumas took the curiosity of the fireman and the applause of the public to boot. All went well to the sixth tableau; applause, praise, tears, and the fireman—nothing was wanting; but during the sixth tableau the fireman scarcely made his appearance; there was not the least glimmer of a helmet, and consequently the bewildered poet ceased to listen to his drama; he disappeared before the end of the sixth tableau, nay, he refused to return to listen to the catastrophe, when fortunately he saw in a 'slip' of the seventh tableau the helmet more attentive than ever. At this sight the author became serene and happy; he was sure his drama would be perfectly successful. It was as successful as he had predicted. After all was over, after the triumph, after the public had left the theatre, Alexandre Dumas, discovering the modest fireman, his judge and his arbiter, seated on the very bank of verdure where the lover and the sweetheart had cooed, said: 'Halloo! my dear fellow, were you of service in the sixth tableau?' The fireman replied: 'I retired to the back of the slips; the sixth tableau fatigued me.' Alex. Dumas exclaimed: 'I suspected as much!' At this moment the prompter came out of his box with the seven acts under his arm. Dumas took the sixth act, and tore it into a thousand fragments. The actors screamed in tones of despair: 'What are you doing?' Dumas said: 'Don't you see? I am ridding you of the sixth tableau. It fatigued this excellent fireman.' I am sure this is a skilful explanation of the successes of Alexandre Dumas. He has confidence in the ingenuous auditor; he has trust in the fireman. Of a truth, if the fireman is fatigued, one may easily foresee that many other spectators will be fatigued. Therefore the fireman is the exact rule and the true judge of dramatic works. His helmet is a promise, his glance is a recompense. He is the law and the prophet of drama and comedy." M. Janin might have added that Molière was accustomed to submit his plays to the judgment of his housekeeper, and whatever she failed to applaud he struck out. Sir Walter Scott, in like manner, would appeal to the taste of his humble companions.

While I am in the theatre let me describe the bearing of our authors on the first night of their pieces' performance. The oldest author never overcomes his nervousness on these occasions more than the great orator masters those emotions which make his body like an aspen leaf whenever he rises to address an assembly. M. Victor Hugo is the only author I know who is unmoved during these hours of travail. By the way, his kinsman, M. Paul Foucher, has given an interesting account of the first (and last) performance of "Le Roi s'amuse," which is worth admission in these pages to which Allibone's great-great-great-great grandson will turn when a nine times distant Childs shall prepare to put to press a 200th edition of the "Dictionary of English *and* Foreign Literature." The first act provoked only applause, despite some crude expressions in Triboulet's part, which the will of Ligier forced on the public. These lines, referring to poets—

> "Cinq ou six—c'est toute une écurie,
> C'est une académie—une menagérie"—

provoked the approbative hilarity of the noisy representatives of the new school—the enthusiasts of Victor Hugo, Lamartine, and Alexandre Dumas in literature, and of Delacroix, L. Boulanger, and St. Evre in art. The famous line, so severely reproached to the poet: "Je m'en soucie autant qu'un poisson d'une pomme" was not spoken at length on the first performance. Ferrier, who was afraid of it, stopped at the word "poisson." The storm burst in the second act. Mlle. Dupont was there in

the meridian of life and in all the *éclat* of opulent beauty; wore the piquant costume of Maquelonne, the bandit's sister; she and several of her comrades were repeatedly obliged to recommence the dialogue which the anger of the audience suppressed. Ligier fought to the last moment with a conviction, a loyal energy equalled only by his talents. I remember that, kneeling on the bag in which he believed he had Francis I., he was obliged to repeat four times "M'entends-tu?" with a voice of thunder which scarcely rose above the tumult of the audience. After Victor Hugo's name was given (or the author of the piece) to that seething sea, depression no more changed the poet's countenance than passion had seemed to inflame it during the battle. His Olympian brow had met these furious waves with the rock's resistance. After the curtain fell he expressed thanks and encouragement to his actors, and when the frail Mlle. Anais Aubert—who was able to offer no more resistance to the storm than a straw could have done—expressed her state of prostration to him, the grand combatant quietly replied: "You are alarmed by trifles. 'Twill be far different day after to-morrow." The next day the piece was interdicted. While M. Victor Hugo's egregious vanity preserves him from nervousness, other authors, as I have said, have it to a painful degree. M. Octave Feuillet, who is so nervous he trembles as he crosses stone bridges, and dares not enter a railway train, cannot keep in places; he goes from actor to actor, shaking both their hands, and saying: "Courage! courage!" M. Dumanoir listens attentively at first; then he begins to stamp his foot impatiently if the public is slow to manifest pleasure with the piece; he seems to say to the public: "Why can't you applaud!" M. Anicet Bourgeois makes the head of the applauders come to him between every act to go over the coming act with him, show him where the applause is to be given, and to stimulate his zeal. M. de St. Georges turns convulsively in his hands a bottle of salts, which he smells with nervous frenzy. M. Thiboust, always full of gayety and enthusiasm, hisses all the actors and actresses and tries to give them confidence by saying: "It is going excellently well!" M. Camille Doucet hides at the back of a box to take notes. M. Labiche remains in the green-room when a scene is doubtful; on the contrary, when it seems likely to produce a great effect, he appears in the slips. M. Barrière dines at some excellent restaurant, and prolongs his dinner and wines as long as possible, so as to reach the theatre only after the fate of the piece has been decided. M. Siroudin keeps at the back of a box which he fills with his intimate friends; he begins the applause, and they exclaim: "It is most amusing! It is admirable!" M. Clairville stands near the fireman in the first slip; he would be thought calm if he did not wipe the glasses of his spectacles every fifteen seconds.

I regret to record the death of Ch. von Raumer, the eminent Professor of Natural Science and Geography at the Erlangen University; he was eighty-three years old. I must add the decease of M. Kupffer, the manager of the Central Observatory of Physics at St. Petersburg; he had devoted his life especially to the physical history and phenomena of the earth. I am sorry to join to these the name of L. F. Aimé André, for many years one of our eminent publishers.

There is another king to be added to the list of royal and noble authors. The King of Sweden has published a volume of poems; on the title-page is a vignette representing the cipher of that sovereign surrounded with flowers and with this legend: Little Poems. . . . The late Count Beugnot left memoirs in manuscript which are about to be published. . . . Mme. George Sand has commenced a new novel in the "Revue des Deux Mondes." It as yet but irritates the curiosity of the reader. Her friends are exerting themselves strenuously to get the decoration of the Legion of Honor for her. They say, not without reason, she ought to have had it before Mlle. Rosa Bonheur. . . . The French Emperor has received $128,400 for the copyright of the first volume of his "Life of Cæsar." He has reserved $8,000 for his share, and given $120,400 away to his different colaborers. When he heard what money he had earned, he exclaimed: "Really, I see one may make a living with one's pen in France." Macaulay received only $500,000 for his history. . . . M. Rénan is expected in Paris towards the end of this month. When last heard from he had just made a very long excursion into the heart of Asiatic Turkey, and had visited Patmos. It seems he has had to endure some severe privations and run serious danger. He will at once send his new work, "The Apostles," to press. . . . The first sheets of the second volume of the French Emperor's Life of Cæsar have been sent to the printer. G. S.

NOTES ON BOOKS AND BOOKSELLERS.

Mr. Daldy, of the well-known firm of Bell & Daldy, publishers, London, is now on a visit to this country. B. & D. have become the purchasers of Mr. H. G. Bohn's valuable list of publications, Pickering's Aldine Poets, and other valuable works. It is reported that they paid Mr. Bohn nearly $400,000 for his list of books. Mr. Daldy is an intelligent gentleman, and we trust his visit to the United States may be both pleasant and profitable.

Victor Hugo.—This illustrious author is about publishing two volumes of his observations and contemplations on and in the Channel Islands, where he has resided for the last dozen years.

Historical Blunders.—In the "St. James's Magazine," a London publication as the name implies, Dr. Octave Delepierre is producing a series of papers on historical misrepresentations. In one of these, he denies the story that the Emperor Charles V. passed through any funeral ceremony during his lifetime. He says: "His dependants, who have transmitted the smallest details of his life, would surely have been cognizant of these imputed eccentricities, and would doubtless have alluded to them; but, on the contrary, their testimony contradicts everything told by the monks; and their records differ materially in regard to dates. The Roman Catholic Church would never have sanctioned the prayers for the dead over a living body. A council held at Toulouse in 1327 forbids, under pain of excommunication, that the funeral service should be performed over the living. No priest or monk would have ventured to join in such a service, or be a consenting party to it."

Angling.—The "London Athenæum" gives a complimentary notice of Thad. Norris's "American Angler's Book," but the critic himself makes a slip by speaking of "Mr. Forrester's 'Fish and Fishing,'" as if *Frank Forester*, instead of being the late H. W. Herbert's *nom de plume*, represented a real person.

Mill and Comte.—The opening article, in the last number of the "Westminster Review," was written by Mr. J. S. Mill, now M. P. for Westminster, and treats of the works produced by M. Comte during the second half of his career. The critic deals severely with the philosopher.

Balloon Literature.—"Astra Castra; Experiments and Adventures in the Atmosphere," by Hatton Turner, which lately appeared in London, is a history of Aerostation, and particularly of ballooning,

commenced at Paris in 1783, of which Dr. Franklin said, "It is an infant, but it will grow," a prediction yet unfulfilled. Mr. Turner, who has compiled this book, described as one of the most magnificent quartos that ever came from the English press, and profusely illustrated, is stated to be "a pious and scientific member of the Rifle Brigade."

THEODORE WINTHROP.—The current number of the "Westminster Review" contains a critical and biographical article, very eulogistic, upon the writings and life of the late Theodore Winthrop, the novelist.

AMERICAN PRESIDENTS.—In the August number of "Macmillan's Magazine," the opening article is "A Gallery of American Presidents: 1. Washington to Van Buren," by J. M. Ludlow.

GOETHE.—The house at Frankfort, in which Goethe was born, has been undergoing the process of restoration, and already is nearly as it was in 1749, when the poet drew his first breath in it.

GEORGE SAND.—There seems to be no truth in the report that George Sand (Madame Dudevant) had received from Napoleon III. the Cross of the Legion of Honor.

IRISH "NOTES AND QUERIES."—There has appeared in London, edited by Mr. John Power, the first number of a two penny weekly entitled "The Irish Literary Inquirer; or, Notes on Authors, Books, and Printing in Ireland, Biographical and Bibliographical, Notices of Rare Books, Memoranda of Printing in Ireland, Biographical Notes of Irish Writers, &c." If it seem strange that this Irish periodical should appear in London, be it remembered that the "Dublin Review," as well as the "Edinburgh Review," is printed and published in London.

MISS BRADDON.—This very industrious writer is about commencing a new novel, to be called "The Lady's Mile," and to appear in the "St. James's Magazine." The title is derived from a small portion of "The Ring" in Hyde Park, London, in which female equestrians are sometimes fond of displaying the paces of their steeds and their own skill in the menage, and which is known as "The Lady's Mile."

BISHOP COLENSO.—Although the judicial committee of the Privy Council annulled the decision of the Bishop of Capetown, which was intended to "unfrock" the Bishop of Natal, the arrears of his salary remain unpaid, the plea of the British Government being that if it was illegal to create colonial bishops it is illegal, also, to pay them. Dr. Colenso, however, is going back to resume his episcopal duties at Natal, and his friends collected $15,000 for his subsistence money, until the Government pay its debt to him.

PERIODICALS.

New York Medical Journal. August.

Original Communications.—Hints towards the Treatment of Uræmia (James C. Peters, M. D.).—Report of Committee on the "Progress of Ophthalmology in the year 1864" to the American Ophthalmological Society (B. Joy Jeffries, M. D.).—Statement of Cases of Gonorrhœal and Purulent Ophthalmia treated in Desmarres (U. S. A.) Eye and Ear Hospital, Chicago, Ill., with Special Report of Treatment Employed (Surgeon I. S. Hildreth, U. S. V.).—A Case of Ophthalmia Intermittens (H. Derby, M. D.).—Proceedings of Societies.—Correspondence.—Progress of Medical Sciences.—Editorial. New York: Miller & Matthews.

Monthly Religious Magazine. August.

The Conditions of Life and Progress in a Christian Society (Edmund H. Sears).—Intimations of the Spirit.—The Executions at Washington.—Perfection.—The Kingdom Within.—"Entered through the Gates into the City."—A Sunday School Teacher's Lesson.—Morning Side; *continued.*—Sensibility to the Beauty and Fragrance of Flowers.—Swedenborg on the Incarnation.—Random Readings. Boston: L. C. Bowles.

United States Service Magazine. August.

Military Periodical Literature (Prof. Coppée).—Electro-Ballistic Chronoscopes (Major Laidley).—From Cairo to the Delta (Col. J. G. Wilson).—Sheridan's Mode of Fighting.—Seeking the Bubble: No. 6 (Lt.-Col. R. B. Irwin).—Ana of the War: No. 3 (C. G. Leland).—Personal Reminiscences of Kosciuszko (Col. X. Tellner).—Food for Gunpowder (C. D. Gardette).—Waiting for Father (George Cooper).—Only One (C. D. Gardette).—Literary Intelligence, &c.—Editor's Special Department.—Official Intelligence. New York: Chas. B. Richardson.

BOOK NOTICES.

ENGLISH CLASSICS.

The Works of William Shakspeare. Edited by William George Clark and William Aldis Wright. The Globe edition. pp. 1079. Boston: Roberts Brothers.

The foregoing title and imprint sufficiently indicate the quality of this edition of Shakspeare. The volume contains all the plays and poems and a very satisfactory glossary. It is a square duodecimo, printed from a clear-faced and beautiful type, on fine paper, rather thin it is true, but this is necessary in order to keep the book compact and handy in size. For a Shakspeare in a single volume this production cannot be easily surpassed. Wherever the text of the early editions is manifestly faulty, the editors of the Globe edition have substituted that emendation which seemed most probable. In this respect it differs from the "Cambridge Shakspeare," in which the original reading is left in the text and the several emendations are set down in the footnotes.

MISCELLANEOUS.

The American Annual Cyclopædia and Register of Important Events of the Year 1864. pp. 838, large 8vo., double columns. New York: D. Appleton & Co.

We greet the annual appearance of this work with the liveliest satisfaction as an invaluable contribution to the information of our day. No library and no man's book-shelves are at all complete without it. It is an epitome of the world's history for the year, and no meagre epitome at that. There are but few events and but few subjects that are not treated of in its ample pages. Agriculture, Science, Art, Mechanics, Geography, Inventions, Discovery, Politics, Law, Literature, Finance, Military and Naval Operations, Biography, History, Government, Rulers, Legislation, are a few of the general heads, which are divided and subdivided in the minutest detail. Being versed in works of this nature, we have no hesitation in giving this our highest commendation.

Letters to Various Persons. By Henry D. Thoreau. pp. 229. Boston: Ticknor & Fields.

The admirers of Thoreau will thank Messrs. Ticknor & Fields for this collection of his epistolary labors—or rather diversions. They are in every sense familiar letters, and must be enjoyed by those who have followed Thoreau through the Maine woods, over the labyrinthine lakes of the Forest State, under the shadow of Mount Katadhu, and along the shores of Cape Cod. There is the same charm of style in these letters as in his more pretentious books. It is impossible to epitomize the themes. They are on all sorts of subjects and upon all the quaint and queer thoughts that flitted through his peculiar mind. At the end of the book there are nine exquisite little poems, mostly addressed to the natural objects and phenomena upon which Thoreau loved so well to gaze and dwell when he was with us in the flesh.

Postage Stamp Album for the Stamps of all Nations. pp. 210, quarto. Boston: William J. Hill, Jr., & Co. 1865.

This is by odds the best portfolio for the use of stamp collectors we have seen. It is a neat quarto divided into pages for all the various countries of the civilized world, and the pages are subdivided into convenient ruled spaces for the separate stamps. Each page is moreover surrounded by a handsome border, with the name of the country included in ornamental letters on the top lines. The whole is so arranged as to obviate most of the objections to former books for the same purpose.

The Stamp Collector's Manual. By A. C. Kline. Pamphlet, pp. 85. Philadelphia: A. C. Kline.

A description of stamps and a guide to collectors of American and foreign stamps.

Clark's Directory of the Inhabitants, Incorporated Companies, Business Firms, &c. of the City of Detroit for 1865–6. By Charles F. Clark, Compiler and Publisher. pp. 328. Detroit: Wm. A. Throop & Co., 78 Griswold St.

If the recent International Commercial Convention achieved any results, the Directory of Detroit should be in demand in the Atlantic cities. The current issue is a right brisk-looking volume. The alphabetical list contains about fifteen thousand names of residents and business firms.

RELIGIOUS.

Catholic Anecdotes; or the Catechism in Examples. Translated from the French by Mrs. J. Sadlier. pp. 236. New York: D. & J. Sadlier & Co.

Cæcilia: a Roman Drama, Played by the Young Ladies of the Academy of the Sisters of the Holy Child, at Sharon, Pa. pp. 81. New York: D. & J. Sadlier & Co.

The Secret: a Drama written for the Young Ladies of St. Joseph's Academy, Flushing, Long Island. By Mrs. J. Sadlier. pp. 32. New York: D. & J. Sadlier & Co.

The first of these is a bound volume, illustrating the doctrines and mysteries of the Catholic Church by anecdotes and traditions related in attractive style. The dramas are paper-covered, and designed to promote an interest in the same church.

The Person of Christ; The Miracle of History, with a Reply to Strauss and Renan, and a Collection of Testimonies of Unbelievers. By Philip Schaff, D. D. pp. 375. Boston: American Tract Society.

Words to the Winner of Souls. By Rev. Horatius Bonar, D. D. pp. 102. Boston: American Tract Society.

Dr. Schaff's work is controversial in its character, and although it seems to be provoked by recent infidel biographers of the Saviour, it has really grown out of an essay of the author on the "Moral Character of Christ." Dr. Bonar's little book was prepared by its distinguished and pious author during the revivals in England and the United States in 1859.

The Oriental Church and the Latin. By Jonas King. pp. 134. New York: John A. Gray & King.

Translation from the Original Greek of a Pamphlet entitled "Letters of the most Pious King, and of the most Holy Patriarchs concerning the establishment of the most Holy Synod; with an Exposition of the Orthodox Faith of the Eastern Catholic Church." By Wm. C. King, of Athens, Greece. New York: John A. Gray & Green.

These are two small volumes intended to inform the general public upon matters relating to the Greek Catholic Church.

WAR LITERATURE.

The Story of the Great March, from the Diary of a Staff Officer. By Brevet Major George Ward Nichols: with a Map and Illustrations. pp. 394. New York: Harper & Brothers.

Major Nichols, the author of this work, was on the staff of General Sherman during the wonderful march of which he writes, and was therefore in a position to know and understand all the surroundings of his great subject. During the entire period of time covered by the march he kept a diary, and his observations have therefore a freshness they could not otherwise command. What he saw and heard of the many momentous events in the history of the armies of the Tennessee and the Cumberland is vividly described, making quite a readable volume. The book, in its mechanical execution, is also worthy of high praise.

LAW.

Acts of the Legislature of the State of Michigan, Passed at the Regular Session of 1865, *with an Appendix containing Certified Statements of Boards of Supervisors relative to the erection of New Townships; also the State Treasurer's Annual Report for the Year* 1864. pp. 916. By Authority. Detroit: Wm. A. Throop & Co.

This volume contains, as its title indicates, the statutes of the State of Michigan, passed at the session of the current year. It is of value to the legal fraternity generally, and especially to those having relations with clients or with property or business in that State. The book is published in good style, half sheep $3 00, full sheep $4 00.

FICTION.

Banim's Complete Works. Tales of the O'Hara Family. A new Edition, with Notes. By Michael Banim, Esq. Parts I. and II. pp. 90 and 96. New York: D. & J. Sadlier & Co.

These are parts of "Sadlier's Library of Irish Novels." The two parts received contain the well-known tale "The Peep O'Day, or John Doe." They are in paper covers.

JUVENILE.

Lilian: a Story of the Days of Martyrdom in England Three Hundred Years Ago. Illustrated. pp. 209. New York: Carlton & Porter.

Mary Woodman and her Grandmother; or the Story of a Girl who wished for a Little More. Illustrated. pp. 120. New York: Carlton & Porter.

These are juveniles. Lilian is a story for young people, purporting to be a faithful representation of the trials and persecutions to which godly people

were exposed three hundred years ago, and of the daily life, customs, and manners of the people of England at the same time. Mary Woodman is a pleasant little moral and religious story. Both are for sale in th's city by Perkinpine & Higgins, 56 North 4th Street.

ANNOUNCEMENTS.

Fred. Leypoldt, New York and Philadelphia.
Gouttes de Rosée. Poésies et Chansons.

E. B. Myers & Chandler, Chicago.
Reports of Cases at Law and in Chancery Argued and Determined in the Supreme Court of Illinois. Vol. 32. By Norman L. Freeman, Counsellor at Law.

W. H. Hill, Jr., & Co.
Sweet Clover; or, Nellie Milford's Housekeeping, being the first volume of the Clover Stories. Also, Frank Nelson; or, the Run-away Boy. By Mrs. Handford.

BOOKS WANTED.

[Advertisements inserted in this column at 10 cents per line.]

Letters, stating price and condition, to be forwarded to the Advertisers.

JEWETT & TURRILL, CLEVELAND, OHIO,
Want Publishers', Stationers', and Album Manufacturers' Net Trade Lists.

STRICKLER & CO., PEORIA, ILL.,
Want Publishers' Latest Trade Lists.

BUTTERFIELD & CAINE, DAYTON, OHIO,
Want Publishers' and Stationers' Latest Revised Lists.

CHARLES A. BURNHAM, Successor to LEWIS A. EDWARDS, NORWICH, CT.,
Wants Publishers' Reduced Trade Lists. 2 copies each.

H. N. SKINNER, 255 GREENWICH ST., NEW YORK,
Wants Publishers' Wholesale and Retail Lists.

PRESWICK & DUDLEY, ELMIRA, N. Y.,
Want Publishers' Latest Trade Lists.

PAYNE & HOLDEN, DAYTON, OHIO,
Want Publishers' Net Wholesale and Retail Lists.

STRICKLAND & BRO., READING, PA.,
Want Publishers' Latest Trade Lists.

WHITCOMB & CHASE, MOUNT VERNON, OHIO,
Want Publishers' and Stationers' Wholesale and Retail Trade Lists.

THOMAS C. MORRIS, CIRCLEVILLE, OHIO,
Wants Publishers' and Stationers' Wholesale and Retail Trade Lists.

LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES.

ADAMS. Memoirs of Mrs. Mary H. Adams. By her Husband. 16mo. pp. 144. Boston: *N. E. Universalist Pub. House.* Cl. 60 cts.

ATKINSON. Classical and Scientific Studies, and the Great Schools of England. A Lecture read before the Society of Arts of the Massachusetts Institute of Technology, April 6, 1865. By W. P. Atkinson. With Additions and an Appendix. 8vo. pp. 117. Cambridge: *Sever & Francis.* Pap. 75 cts.

ATTIC WIT. 12mo. pp. 40. N. Y.: *Amer. News Co.* Pap 25 cts.

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